

7th Chord Arpeggios

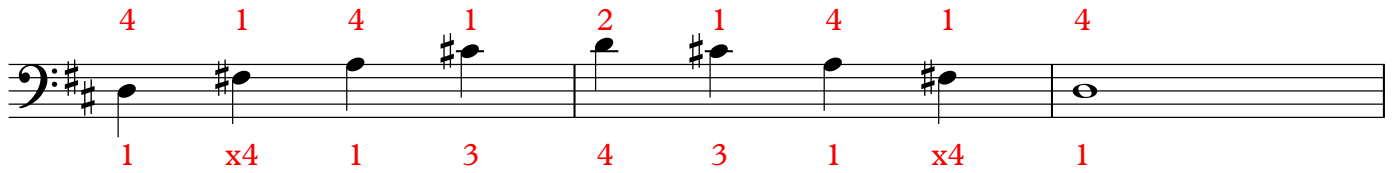
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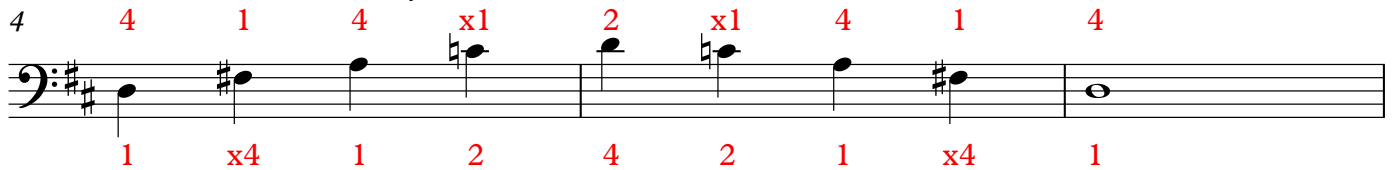
These are all "Transposable Fingerings", meaning that by not using open strings, the fingering will work in any key.

Dmaj7 - D Major 7th - #3, #7



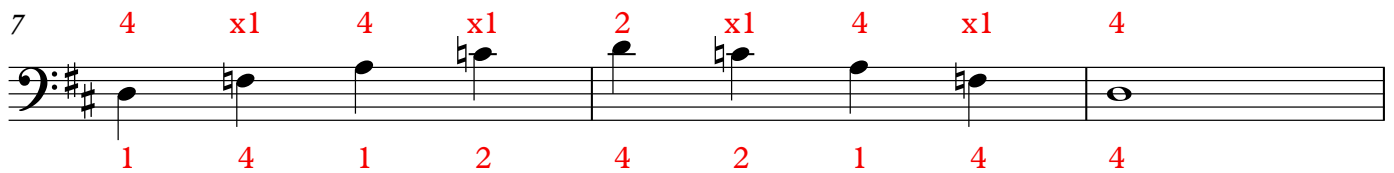
Musical notation for Dmaj7 arpeggio in bass clef, D major key. The notes are D2, F#3, A3, B3, D4, F#4, A4, D5. The fingering sequence is 1, x4, 1, 3, 4, 3, 1, x4, 1.

D7 - D Dominant 7th - #3, b7



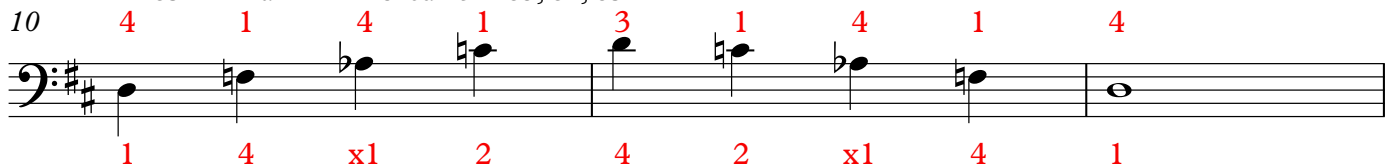
Musical notation for D7 arpeggio in bass clef, D major key. The notes are D2, F#3, A3, Bb3, D4, F#4, A4, D5. The fingering sequence is 1, x4, 1, 2, 4, 2, 1, x4, 1.

Dm7 - D Minor 7th - b3, b7



Musical notation for Dm7 arpeggio in bass clef, D minor key. The notes are D2, F3, A3, Bb3, D4, F3, A3, D5. The fingering sequence is 1, 4, 1, 2, 4, 2, 1, 4, 4.

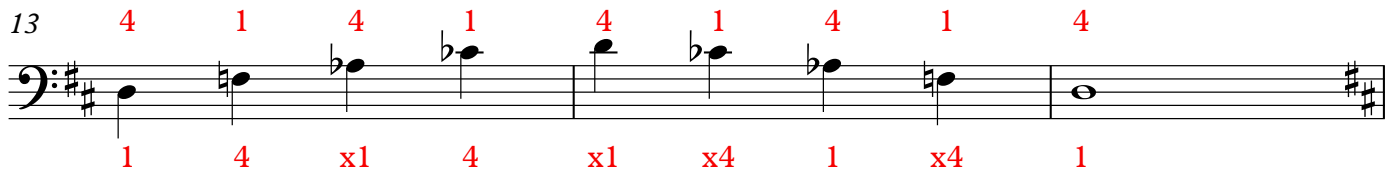
Dm7b5 - D Half-Diminished 7th - b3, b7, b5



Musical notation for Dm7b5 arpeggio in bass clef, D minor key. The notes are D2, F3, Ab3, Bb3, D4, F3, Ab3, D5. The fingering sequence is 1, 4, x1, 2, 4, 2, x1, 4, 1.

Ddim7 or do7 - D Diminished 7th - b3, bb7, b5

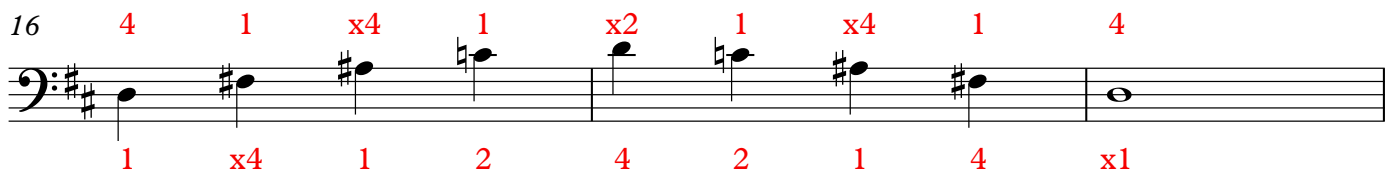
A "Symmetrical" Arpeggio comprised of all minor 3rds



Musical notation for Ddim7 or do7 arpeggio in bass clef, D minor key. The notes are D2, F3, Ab3, Bbb3, D4, F3, Ab3, Bbb3, D5. The fingering sequence is 1, 4, x1, 4, x1, x4, 1, x4, 1.

DAug7 - D Augmented 7th - #3, #5, b7

If you leave out the 7th, this is also a "Symmetrical" Arpeggio comprised of all Major 3rds



Musical notation for DAug7 arpeggio in bass clef, D major key. The notes are D2, F#3, A#3, Bb3, D4, F#4, A#4, D5. The fingering sequence is 1, x4, 1, 2, 4, 2, 1, 4, x1.