

# Block Position Major Scale Fingering

for Improvisation

Mike Block

www.MikeBlockMusic.com

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"Block Fingering" (no relation), also referred to as "Scales of Convenience", or "Windows", is built on the idea of maximizing the comfort with all the notes you can hit in a given key/scale without shifting.

By eliminating the open strings, these patterns become "Transposable", and work in any major key, in any octave.

Root Position D Major (1st finger on the C-String is on the root of the scale)

1 x2 4 1 x2 4 1 3 4 1 3 4

IV III II I

2nd Position D Major (1st finger on the C-String is on the 2nd SCALE DEGREE)

5 1 3 4 1 3 4 1 2 4 1 2 4

IV III II I

3rd Position D Major (1st finger on the C-String is on the 3rd SCALE DEGREE)

9 1 2 4 1 2 4 1 x2 4 1 x2 4

IV III II I

\*\*At this point we have completed the pattern, and again have with 1st finger on the Root of the scale.

4th Position D Major (1st finger on the C-String is on the 4th SCALE DEGREE)

13 1 3 4 1 3 4 1 2 4 1 2 4

IV III II I

5th Position D Major (1st finger on the C-String is on the 5th SCALE DEGREE)

17 1 x2 4 1 3 4 1 3 4 1 2 4

IV III II I

6th Position D Major (1st finger on the C-String is on the 6th SCALE DEGREE)

21 1 3 4 1 2 4 1 2 4 1 x2 4or3

IV III II I

7th Position D Major (1st finger on the C-String is on the 7th SCALE DEGREE)

25 1 x2 4 1 x2 4 1 x2 4 1 x2 4or3

IV III II I