

# Polovtsian Dance

from the Opera "Prince Igor" (1887)

Alexander Borodin (1833-1887)

Transcription by Mike Block

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5 *mf* I

9

13

17

21 *f* II

25

29 *mf* II

33 *p* II

37 *mf*

41 III

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). It features numerous fingering numbers (1-4) and slurs. There are three distinct sections marked with Roman numerals: I (measures 5-16), II (measures 17-28), and III (measures 33-41). A double bar line with repeat dots is used at the end of measure 21. A '4' with a vertical line through it is placed above a note in measure 41. The score concludes with a double bar line and repeat dots at the end of measure 41.