

"Yang Guan Sandie"

Three Farewells at Sun Gate

Trad. Chinese from Tang Dynasty

Transcription by Mike Block

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The musical score is written for a cello in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes fingerings (0, 2, 0, 4, 2, 4, 4) and a *mf* dynamic later. The second staff starts at measure 8 with *mp*, *mf*, and *ff* dynamics, and includes fingerings (2, 0, 0, 0, 4, 0, 0, 0, 2, 0, 4, 2, 4, 4, 0, 4). The third staff starts at measure 15 with *espressivo* and *f* dynamics, and includes fingerings (0, 4, 4, 2, 4, 2, 4, 0, 0, 0, 2, 4, 4). The fourth staff starts at measure 20 with *p*, *mf*, and *f* dynamics, and includes fingerings (0, 2, 0, 4, 4, 0, 0, 2, 4, 0, 4, 0). The score includes various musical notations such as slurs, accents, and dynamic markings.

TRANSLITERATION OF CHINESE LYRICS:

We Chun Zhao Yu Yi Chin Chun

Kuh Shu Chin Chin Liu Se Shin

Chuan Jun Gen Jin Yi Bei Jiu

Xi Tsu Yang Guan Wu Gu Ren

Chuan Shin - Chuan Shin

Chang Tu Yue Du Guan Jin

Li Qu Shin - Li Ku Shin

Li Li Ku Shin Yi Zi Zhang



Yang Guan Mountain Pass